

Based on several years of research on Jewish intellectual life in the Renaissance, this book tries to distinguish the coordinates of “modernity” as premises of Jewish philosophy, and vice versa. In the first part, it is concerned with the foundations of Jewish philosophy as well as its nature as philosophical science and wisdom. The second part is devoted to certain elements and challenges of the humanist and Renaissance period, as reflected in Judaism: historical consciousness and the sciences, Utopian tradition, the legal status of the Jews in Christian political tradition and in Jewish political thought, and aesthetic concepts of the body and conversion.

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