

List of Illustrations	vii
Acknowledgements	ix
List of Contributors	xi

Introduction: The Case of die Camel	1
<i>Tom Tyler</i>	

PARTONE

POTENTIAL ENCOUNTERS

Chapter One If Horses Had Hands	13
<i>Tom Tyler</i>	
Chapter Two Magic is Afoot: Hoof Marks, Paw Prints and the Problem of Writing Wildly	27
<i>Pamela Banting</i>	

PARTTWO

MEDIATE ENCOUNTERS

Chapter Three Post-Meateating	47
<i>Carol J. Adams</i>	
Chapter Four Americans Do Weird Things with Animals, or, Why Did the Chicken Cross the Road?	73
<i>Randy Malamud</i>	

PARTTHREE

EXPERIMENTAL ENCOUNTERS

Chapter Five Affect, Friendship and the “As Yet Unknown”: Rat Feeding Experiments in Early Vitamin Research	99
<i>Robyn Smith</i>	
Chapter Six Becoming-with-Companions: Sharing and Response in Experimental Laboratories	115
<i>Donna Haraway</i>	

PARTFOUR

CORPOREAL ENCOUNTERS

Chapter Seven Invisible Parts: Animals and the Renaissance Anatomies of Human Exceptionalism	137
<i>Laune Shannon</i>	
Chapter Eight Invisible Histories: Primate Bodies and the Rise of Posthumanism in the Twentieth Century	159
<i>Jonathan Burt</i>	

PARTFIVE

DOMESTIC ENCOUNTERS

Chapter Nine	Fellow-Feeling	173
	<i>Susan Squier</i>	
Chapter Ten	“Tangible and Real and Vivid and Meaningful”: Lucy Kimbell’s <i>Not-Knowing</i> About Rats	197
	<i>Steve Baker</i>	

PARTSIX

LIBIDINAL ENCOUNTERS

Chapter Eleven	The Predicament of Zoopleasures: Human-Nonhuman Libidinal Relations	221
	<i>Monika Bakke</i>	
Chapter Twelve	Coming Together: Symbiogenesis and Metamorphosis in Paul di Filippo’s <i>A Mouthful of Tongues</i> ...	243
	<i>Manuela Rossini</i>	
Index	259