Introduction 1 Martin Kern and Dirk Meyer

- 1 Language and the Ideology of Kingship in the "Canon of Yao" 23 Martin Kern
- 2 Competing Voices in the Shangshu 62 Kai Vogelsang
- 3 Recontextualization and Memory Production: Debates on Rulership as Reconstructed from "Gu ming" 顧命 106 *Dirk Meyer*
- 4 One Heaven, One History, One People: Repositioning the Zhou in Royal Addresses to Subdued Enemies in the "Duo shi" 多士 and "Duo fang" 多方 Chapters of the Shangshu and in the "Shang shi" 商誓 Chapter of the YiZhoushu 146 *Joachim Gentz*
- 5 The Qinghua "Jinteng" 金縢 Manuscript: What It Does Not Tell Us about the Duke of Zhou 193 *Magnus Ribbing Gren*
- 6 "Shu" Traditions and Text Recomposition: A Reevaluation of "Jinteng" 金縢 and "Zhou Wu Wangyouji" 周武王有疾 224 *Dirk Meyer*
- 7 The Yi Zhoushu and the Shangshu: The Case of Texts with Speeches 249 Yegor Grebnev
- 8 The "Harangues" (Shi 誓) in the Shangshu 281 *Martin Kern*
- 9 Speaking of Documents: Shu Citations in Warring States Texts 320 David Schaberg
- 10 A Toiling Monarch? The "Wu yi" 無逸 Chapter Revisited 360 Yuri Pines
- 11 Against (Uninformed) Idleness: Situating the Didacticism of "Wu yi" 無逸393 *Michael Hunter*
- 12 "Bi shi" 柴誓,Western Zhou Oath Texts, and the Legal Culture of Early China 416 *Maria Kkayutina*
- 13 Concepts of Law in the Shangshu 446 *Charles Sanft*
- 14 Spatial Models of the State in Early Chinese Texts: Tribute Networks and the Articulation of Power and Authority in Shangshu "Yu gong" 禹貢 and Yi Zhoushu "Wang hui" 王會 475 *Robin McNeal*

Index 497