List of Contributors vii

Introduction 1 Lucilla Guidi

Section 1

The Performativity of Phenomenology

- 1 Heidegger's Performative Phenomenology: Formalization, Enactment and Performativity 13 Daniel O. Dahlstrom
- 2 From Crisis to Psychoanalysis: Suspension as an Act of Resistance against the Reduction of Subjects' Singularities 29
 Dorothée Legrand
- 3 Phenomenology and Transformation: Platonic Motifs in Husserlian Phenomenology 49 Antonio Cimino
- 4 Gadamer Reader of Plato: Performative Exercises in Phenomenological Reading 63 Diego D'Angelo
- 5 Phenomenology as a Transformative Experience: Heidegger and the Grammar of Middle Voice 79 Lucilla Guidi

Section 2

The Phenomenology of Performativity

6 Expression and the Performative: a Reassessment 99 Michela Summa

7 Bodily Performativity: Enacting Norms 120 Maren Wehrle

- 8 Performing Criticism: (Post)Phenomenological Considerations of Contending Bodies 140 Iris Laner
- 9 Performativity: the Constitution and Critique of Meaning 157 Thomas Rentsch

Section 3 Exercises

- 10 The Weight of History: from Heidegger to Afro-Pessimism 173 Jan Slaby
- 11 Performing Phenomenology: the Work of Choreographer Margrét Sara Guðjónsdóttir 196 Susan Kozel
- 12 Extended Selves: Phenomenological Remarks on Digital Processes of Subjectification 214 Federica Buongiorno

Index 227