List of Figures VII

Introduction 1 Brett Cooke and Dirk Vanderbeke

- 1 Evolution and Slasher Films 23 Mathias Clasen and ToddK. Platts
- 2 Remaking, or Not, the Classics: *Straw Dogs* and Biocultural Stability in Rape-Revenge Movies 43 *David Andrews*
- 3 Imagining the End of the World: A Biocultural Analysis of Post-Apocalyptic Fiction 64 *Mathias Clasen*
- 4 On Love and Marriage in Popular Genres 83 *Dirk Vanderbeke*
- 5 Social Network Complexity in Mozart s *Marriage of Figaro* 106 *Tamas David-Barrett, James Carney, Anna Rotkirch, Isabel Behncke Izquierdo*
- 6 Banal Classicism and Borrowed Ethos in the Rhetorics of Human and Nonhuman Animals 119 *Alex C. Parrish*
- 7 The Reader is Always Right: Biopoetic and Cognitive-Aesthetic Aspects of Karl May's Adventure Novel *Winnetou 1* 132 *Sophia Wege*
- 8 Why We Read Detective Fiction: Theory of Mind in Action 156 *Judith P. Saunders*
- Handel, Senesino, and Giulio Cesare, or the Irreversible Decline of Opera Seria 182
 Brett Cooke
- 10 We've Evolved into the Gutters: Using Cognition and a Graphic Novel to *Kill Shakespeare* 205 *Joe Keener*
- 11 Theory of Mind and Mind Eating: The Popular Appeal of Jane Austen and *Pride and Prejudice* and *Zombies* 228 *Kathryn Duncan*
- 12 The Relevance of Popularity: Ecological Factors at Play in Story Pervasiveness 245 *Michelle Scalise Sugiyama*
- 13 A Quantitative Approach to Counterintuitive Imagery in the Hebrew Bible and the Harry Potter Novels 264 Tom Dolack

Index 293