Introduction 1

- 1 The Nature and Science of Perception 5
- 1.1 Perceptual Properties: Sensory Effects and the Representational Structure of Perception 5
- 1.2 Sensory Aggregates and the Projection of Knowledge 9
- 1.3 Normal Conditions and Experimental Observation 11
- 1.4 Perceptual Properties at Face Value: The Phenomenal Basis of Science 14
- 1.5 Appearances, Meaning and Relations 16
- 1.6 Observing Phenomena "from the Outside": Series and Order of Appearances 21
- 2 Phenomenology in Philosophy and Science of Perception 25
- 2.1 The Empirical Grammar of Perception in Brentano 25
- 2.1.1 The Elements of Phenomena 30
- 2.2 The Neutral Science of Appearances in Stumpf 34
- 2.2.1 The Immanent Structural Laws of Appearances 38
- 2.3 Husserl and the Form of the Theories of Perception 41
- 2.4 Phenomenal Reality and Psychology of Perception in Metzger 46
- 2.5 Koffka on the Phenomenological Questions of Perception Science 49
- 2.6 Experience, Science and Philosophy in Kohler 53
- 3 The Variety of the Phenomenology of Perception 56
- 3.1 Meinong on Color Manifold 57
- 3.2 At the Borders of Conceptual and Experimental Issues: Brentano and Rubin 63
- 3.2.1 The Phenomenal Array of Experience: Boundaries and Continua in Brentano 64
- 3.2.2 Meaning in the Perceptual Field: Figure-Ground and Contour in Rubin 68
- 3.3 Katz: The Phenomenological Method and Color and Touch Modes of Appearances 76
- 3.4 Phenomenological Questions and Evidence 88
- 3.4.1 Wertheimer: The Perception of Movement and the "Natural" Organization 88
- 3.4.2 Goldmeier: The Phenomenal Content of Similarity and the Structure of Visual Objects 98 3.5 Experimental Phenomenology 107
- 3.5.1 Kanizsa: The Independence of Perception and the Autonomy of Vision Science 108
- 3.5.2 Bozzi: The Epistemological Foundation of Experimental Phenomenology 113
- 4 Physics and Geometry of Stimuli and Phenomenology 123
- 4.1 The Stimulus Error. Unobservable Posits and the Variety of Data 124
- 4.1.1 Phenomenal Structures and Comparative Judgements 128
- 4.2 Perceptual and Geometrical Properties of Visual Figures 132
- 4.3 The Variety of Stimulus Errors 135
- 4.4 The Concomitant Variation of Stimuli and the Phenomenal Structures in Michotte 137
- 4.4.1 Phenomenal Mechanical Properties: Perception of Causality 142
- 4.5 Velocity and Time in the Perception of Movement 145
- 4.6 Perceptual Forms of Movement and Naive Physics 148
- 4.7 The Logic of Experimental Phenomenology 152
- 5 Phenomenal Structures of Space 161
- 5.1 The Phenomenal Space Continuum 164
- 5.2 The Self as Spatial Part: Meaning and Relations in Space 172
- 5.3 Forms of Visual Space 174

- 5.4 The Ordered Manifold of Depth 177
- 5.5 The Kinematics of Visual Things in Space 184
- 5.6 The Intrinsic Geometry of Phenomena 191
- 5.6.1 The Elements of the Geometry of Phenomena 193
- 5.7 The Coordinate Systems of Movements and Spatial Appearances 196
- 5.8 A Model of Perceptual Geometry 199
- 6.1 Temporal Displacement and the Nature of Temporal Intervals 208
- 6.2 The Qualitative Order of Time 211
- 6.3 Temporal Grouping 213
- 6.4 The Structure of Phenomenal Permanence 215
- 7 Criticisms and Appraisal 219
- 7.1 The Phenomenological Meaning of Normal Illumination 219
- 7.2 Meta-theory and Empirical Science 225
- 7.3 Perceiving the Difference and the Phenomenal Basis of Judgements 228
- 7.3.1 Absolute Properties of Appearances 236
- 7.4 Phenomenological Commitments 240

Conclusions 258 References 265 Index of Names and Subjects 285