

The articles in this volume reflect upon the intersections of corporeity and affectivity in Maurice Merleau-Ponty's phenomenology. They illuminate the meaning of his phenomenology regarding corporeity and affectivity from various phenomenological perspectives. *Corporeity and Affectivity explores* Merleau-Ponty's invaluable contribution from an interdisciplinary and transdisciplinary point of view, including the humanities, the arts and the sciences.

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