Acknowledgments vii
List of Illustrations viii
Notes on Contributors ix

Introduction: Aesthetic Experience and Somaesthetics 1
Richard Shusterman

PART 1
Embodiment in Philosophy and Aesthetic Experience

1 Nietzsche on Embodiment: A Proto-somaesthetics? 17
   Catherine F. Botha

2 Experience and Aesthetics 34
   Bela Bacsd

3 Art as Experience: Gadamer and Pragmatist Aesthetics 43
   Alexander Kremer

PART 2
Somaesthetic Approaches to the Fine Arts

4 Olafur Eliasson, Art as Embodied and Interdisciplinary Experience: In Dialogue with Else Marie Bukdahl 59
   Else Marie Bukdahl

5 Winckelmann’s Haptic Gaze: A Somaesthetic Interpretation 71
   Yanping Gao

6 Rethinking Aesthetics through Architecture? 87
   Balint Veres

7 “The Co-Presence of Something Regular”: Wordsworth’s Aesthetics of Prosody 101
   John Golden

8 Singing, Listening, Proprioceiving: Some Reflections on Vocal Somaesthetics 120
   Anne Tarvainen

PART 3
Somaesthetics in the Photographic Arts and the Art of Living

9 Spectral Absence and Bodily Presence: Performative Writings on Photography 145
   Eva Antal

10 Cosmetic Practices: The Intersection with Aesthetics and Medicine 162
    Elisabetta Di Stefano

11 Santayana on Embodiment, the Art of Living, and Sexual Aesthetics 180
    Nora Horvath

12 Thinking through the Body of Maya: Somaesthetic Frames from Mira Nair’s Kamasutra 197
    Vinod Balakrishnan and Swathi Elizabeth Kurian